



॥ वसुधैव कुटुम्बकम् ॥
SYMBIOSIS

Symbiosis College of Arts and Commerce

(An Autonomous College Affiliated to University of Pune)

Subject code		Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
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Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)	F.Y.B.A. Semester 2 Indian Writing in English (Optional English)
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Objectives	<ul style="list-style-type: none">To introduce and acquaint students of English with short texts representing the various literatures of India, either originally written in English or translated from some of the many languages of the country.The course aims to enable students to appreciate and be sensitive to the diversity and richness of Indian literature available in the English language.
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Course Content
Areas to be covered : English in India, literary forms, social concerns, politics, colonial and post-colonial writing, writing in vernacular languages, translation.
Prescribed Text: a) Indian Literature in English: An Anthology By Deepa G. Murdeshwar-Katre and Deepti Mujumdar, Orient BlackSwan, 2013. b) Swami and Friends by R. K Narayan

Unit	Text	Number of Lectures
1	Introduction (The Anthology)	2
2	The Assignment- Saadat Hasan Manto	2
3	Good Advice is Rarer than Rubies- Salman Rushdie	3
4	The Storeyed House- Waman Govind Hoval	3
5	Authorship- Rabindranath Tagore	2
6	Poet, Lover, Birdwatcher- Nissim Ezekiel	2
7	An Introduction- Kamala Das	3
8	Postcard from Kashmir- Agha Shahid Ali	2
9	It is Needless to Ask a Saint the Caste to Which He Belongs- Sant Kabir (tr. Rabindranath Tagore)	3
10	The Cripple I and When He Comes- Sant Tukaram (tr. Dilip Chitre)	3
11	Introduction (Swami & Friends)	2
12	Swami and Friends – R.K Narayan 5	20
13	Assignment / Presentation/ Summarizing / Doubt Clearance	8
	Total	54

Reference
1) A History of Indian English Literature – M. K. Naik, Sahitya Akademi
2) Locating Indian Literature : Texts, Traditions, Translations , E V. Ramakrishna




(Dr. Aarti Wani)