



# Symbiosis College of Arts and Commerce

(An Autonomous College under SavitribaiPhule Pune University)

Subject code	Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		<b>General Paper - V</b> <b>Indian Literature in English</b>										
Objectives		<ul style="list-style-type: none"><li>To introduce learners to the various genres of Indian Writing in English</li><li>To make learners aware of prominent Indian writers</li><li>To acquaint learners to the pluralistic dimensions of this literature.</li></ul>										
Unit	Contents											Number of Lectures
1	<b>Introduction</b> Background to Indian literature Rise and growth of Indian literature											4
2	Poetry i. Henry Derozio – The Harp of India ii. KeKi Daruwala - iii. Kamala Das – The Old Playhouse iv. Jayant Mahapatra – Hunger v. Imtiaz Dharkar – Purdah -1											15
3	Rabindranath Tagore – the Home and The World											15
4	Ramu Ramanathan – Comrade Kumbhakarna											15
5	Assignment											5
	Total											54
<ul style="list-style-type: none"><li>Recommended Reading</li><li>Paranjape, Makarand - Indian Poetry in English, Macmillan, 1993</li><li>Tendulkar Vijay – Collected Plays, OUP, 2004</li><li>Datta, Sandip Kumar. <i>Rabindranath Tagore's The Home and the World: A Critical Companion</i>. Anthem Press, 2005.</li><li>Tagore, Rabindrana. <i>The Home and the World</i> Penguin Group, 2005.</li><li>Gaines, Luan. "The Home &amp; the World." 2005. curledup, Web. 25 Oct 2009.</li></ul>												



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