



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

BOARD OF STUDIES IN ENGLISH AGENDA

The second meeting of the Board of Studies in English, for the year 2021-22, will be held on 12th March 2022 at 12:00 pm in Room 206 (Conference Room).

The following agenda will be discussed in the meeting:

- 1) Confirmation of the minutes of the meeting held on 29th October, 2021.
- 2) Action Taken Report
- 3) To discuss and approve the revised curriculum for TYBA Semester 5:
 - Compulsory English – Reflections Through Literature I and II
 - Special English – Literature of the Victorian Period
 - Special English – The Study of Language
 - General English – Indian Literature
 - Honours Core – Research Methodology (2022)
- 4) To discuss and approve the revised curriculum for M.A.-Semester 4:
 - Introduction to Writing and Editing
 - Dalit Literature
 - Research Methodology
 - Literature and Resistance (Optional)
 - Popular Literature and Culture (Optional)
- 5) To review previously approved courses and consider the following -
 - MA Semester 3 – European Literature:
 - Replace the essay “*The Work of Art in the Age of Mechanical Reproduction*” by Walter Benjamin with George Orwell’s *Why I write*.
 - SYBA Semester 4 – Literature of the Romantic Period:
 - Replace the novel *Sense and Sensibility* by Jane Austen with *Northanger Abbey*.
 - FYBA Semester 2 – Introduction to Literature 2
 - Replace Jerome K. Jerome’s *Three Men in a Boat* with Sandra Cisneros’s *The House on Mango Street*.
- 6) Any other matter

Dr. Aarti Wani

Chairperson,

Board of Studies in English



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BOARD OF STUDIES IN ENGLISH

MINUTES OF THE MEETING HELD ON 29th October, 2021

The first meeting of the Board of Studies in English for the year 2021-22 was held on 29th October 2021 at 2:30 pm through Google Meet Platform

The following members have attended the meeting

Sr. No.	Name	Designation
1	Dr. Aarti Wani	Chairperson and Head, Dept. of English
2	Dr. Sachin Labade	Academic Council Nominee
3	Ms. Ananya Dutta	Alumni Representative
4	Mr. Anil Adagale	Associate Professor
5	Dr. Subarna Bhattacharya	Assistant Professor
6	Dr. Shweta Kapoor	Assistant Professor
7	Ms. Devika Dhumal	Assistant Professor

The following members expressed their inability to attend the meeting

Dr. Ashok Chaskar	SPPU Nominee
Dr. Kunal Ray	Academic Council Nominee
Ms. Ruchi Jaggi	Industry Representative

Dr. Aarti Wani, Head, Dept. of English, Symbiosis College of Arts and Commerce and Chairperson Board of Studies in English, called the meeting to order and the following business was transacted.

1. Confirmation of the minutes of the meeting held on 30th March, 2021.

The minutes of the meeting held on 30th March, 2021 were read and confirmed unanimously by all the members.

RESOLUTION

[No.: BOS/ENG/2021/1/1]

UNANIMOUSLY RESOLVED THAT the minutes of BOS Meeting held on 30th March 2021 were hereby confirmed.

2. Action Taken Report

The revised curricula for SYBA Sem 4 and MA Sem 3 were implemented from the academic year 2021- 22



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The following courses were presented in the meeting to seek approval of the BOS members –

3. To discuss and approve the revised curriculum for –

SYBA Sem 4 Special English – Literature of the Romantic Period

RESOLUTION

[No.: BOS/ENG/2021/1/2]

UNANIMOUSLY RESOLVED THAT the revised course for SYBA was approved without any changes and suggestions.

4. To discuss and approve the revised curriculum for –

SYBA Sem 4 Special English – Theory of Criticism

RESOLUTION

[No.: BOS/ENG/2021/1/3]

i) Alumni Representative, Ms. Ananya Dutta suggested inclusion of Victorian theoretical texts, like Arnold's *Study of Poetry*

5. To discuss and approve the revised curriculum for **SYBA Sem 4 General English – Reading Popular Literature**

RESOLUTION

[No.: BOS/ENG/2021/1/4]

i) Dr. Sachin Labade suggested that films and other web sources could be included in the Recommended Reading List.

ii) Ms. Ananya Dutta suggested that fan-fiction, as a new form of popular literature, can be included in the course. It may be considered to be included as part of introduction.

6. To discuss and approve the revised curriculum for **SYBA Honours Course- Studying Drama**



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RESOLUTION

[No.: BOS/ENG/2021/1/5]

- i) Dr. Sachin Labade pointed out that teaching four plays in 14 hours could be difficult, and in-depth study of each play might not be possible. He also suggested that the arrangement of the texts and the theories in the course should be re-considered.
- ii) Dr. Sachin Labade also said that if Bhara Muni's Natyashastra is there in the theory section, an Indian play should be there as one of the texts.
- iii) Ms. Ananya Dutta suggested if one act or few scenes of the play-texts could be taken for close analysis of the theoretical aspects.

7. 1313 To discuss and approve the revised curriculum for -
MA Course – American Literature

RESOLUTION

[No.: BOS/ENG/2021/1/6]

- i) Ms. Ananya Dutta suggested that indigenous American literature, like slave narratives in translations, could be chosen as one of the texts in this course.
8. To discuss and approve the revised curriculum for
MA Course – European Literature

RESOLUTION

[No.: BOS/ENG/2021/1/7]

UNANIMOUSLY RESOLVED THAT the revised course for SYBA was approved without any changes and suggestions.

9. To discuss and approve the revised curriculum for
MA Course – Literary Theory and Criticism 2

RESOLUTION

[No.: BOS/ENG/2021/1/8]

- i) Dr. Sachin Labade suggested that particular concepts from each theoretical text should be chosen, rather than the whole essays, which would make the course more focussed on theoretical concepts. He also pointed out that number of hours allotted to the teaching of each critical theory text might not be sufficient for teaching, so number of texts might be reduced.
- ii) Dr. Anil Adagale suggested that since it is MA course, it should not just limit to particular concepts related to each school.



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iii) Dr. Sachin Labade suggested that few whole essays can be given as assignments to students for reading in form of self-study. He further added that assignments should be well-defined in the course, as to mention what kind of assignments they will be, what will be the evaluation pattern etc. For implementation of CO, it is important to distribute weightage of assignments uniformly throughout the course so that students have more clarity about the assignments.

10. To discuss and approve the revised curriculum for – **MA Course – The Evolution of Theatre**

RESOLUTION **[No.: BOS/ENG/2021/1/9]**

- i) Dr. Sachin Labade suggested that the COs of the course have to be justified in relation to the content of the syllabus, so the COs need to be re-considered.
- ii) Dr. Sachin Labade also pointed out that the number of hours allotted to the teaching of each text are not sufficient.

11. To discuss and approve the revised curriculum for – **MA Course – Introduction to Cinema Studies**

RESOLUTION **[No.: BOS/ENG/2021/1/10]**

- i) Dr. Sachin Labade appreciated the course-design.
- ii) Ms. Ananya Dutta suggested inclusion of Korean films in Popular Cinema.

12. To discuss and approve the Course Outcomes (COs) of previously approved courses.

FYB Com SEM 1 & 2

- a. Soft Skills Through Literature 1 and 2,
- b. We and Our World 1 and 2

FYBA SEM 1&2 –

- c. We and World 1 and 2,
- d. Introduction to Literature 1 and 2

SYBA SEM 3 –

- e. Literature and Culture 1, (Comp Eng)
- f. Reading Literary Translations, (Gen Eng)
- g. Literature of the Renaissance Period (Spl 1),



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- h. Literature of the Neoclassical Period (Spl 2),
- i. Studying Novels – (Honours-Core-1)

TYBA SEM 5 & 6 –

- j. Insight into Literature – 1,
- k. Indian Literature in English,
- l. An Introduction to Linguistics (Eng Spl 5),
- m. English Literature of the Modern Period (Eng Spl 6),
- n. Insights into Literature 2,
- o. Dalit Literature in English,
- p. The Study of Grammar (Eng Spl 7),
- q. Literary Criticism 2 (Eng Spl 8)

RESOLUTION

[No.:BOS/ENG/2021/1/11]

It was unanimously resolved that all the Course Outcomes (COs) of the previously approved courses are approved.

13. To discuss the addition of the poem Thomas *Gray's Elegy Written in a Country Churchyard* in the SYBA Sem 3 course – Literature of the Neoclassical Period.

RESOLUTION

[No.:BOS/ENG/2021/1/12]

It was unanimously resolved that the addition to the previously approved course is approved.

14. To change the Short Story from “How Much Land Does Man Need?” to “The Three Questions” in Literature and Culture – 1 SYBA Sem 3

RESOLUTION

[No.:BOS/ENG/2021/1/13]

It was unanimously resolved that the change in the previously approved course is approved.

15. To change the short story ‘Gharwali’ by Ismat Chughtai to ‘The Quilt’ in SYBA Sem 3 General English – Reading Literary Translations.



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RESOLUTION [No.:BOS/ENG/2021/1/14]

It was unanimously resolved that the change in the previously approved course is approved.

16. **Any Other Matter** - There was no other

matter for discussion.

The meeting ended with thanks to the chair.

Dr. Aarti Wani

Chairperson,

Board of Studies in English